

Robbie Simpson

AEA

Television

General Hospital	Recurring	ABC
The Path	Co Star	Hulu
Dietland	Co Star	AMC
How To Survive A Horror Movie	Co Star	SyFy Channel

New York City

Paradise Lost	Adam	Theater Row / FPA, Michael Parva
The Younger Generation	Reggie	The Mint, Jesse Marchese
Afterglow	Alex	The Davenport Theater, S. Asher Gelman
Noel Coward's I'll Leave It To You	Oliver	Project Shaw/ Gingold Group, Marcia Milgrom Dodge

Theatre

Pygmalion (w/ Robert Sean Leonard)	Freddy	The Old Globe, Nicholas Martin
Much Ado About Nothing	Benedick	The Old Globe, Jamie Newcomb
Deathtrap	Clifford	Cape Playhouse, Marcia Milgrom Dodge
Great Expectations	Pip	Syracuse Stage, Michael Bloom
Nonsense and Beauty (world premier)	Bob Buckingham	Rep. Theater of St. Louis, Seth Gordon
What The Butler Saw	Nicholas Beckett	The Shakespeare Theater/ NJ, Paul Mullins
Misalliance	Percival	The Shakespeare Theater/ NJ, Steve Brown-Fried
A Class Act	Lehman Engel	Berkshire Theatre Group, Bob Moss
Who's Afraid of Virginia Woolf?	Nick	New Century Theater, Keith Langsdale
The Glass Menagerie	Tom	The Majestic Theater, Rand Forester
The Last 5 Years	Jaime	The Majestic Theater, Gina Kaufman
All's Well That Ends Well	Parolles	The Old Globe, Barry Edelstein

Training

- The Old Globe/ University of San Diego MFA Acting Program— Richard Seer, Jan Gist, Ray Chambers
- Syracuse University; BFA Acting Program— Timothy Bond, Ralph Zito, Jim Clark
 - Tepper Semester for Careers in Theater— Arielle Tepper, James Calleri, David Caparelliotis
 - Shakespeare's Globe Theater (London, England)— Stuart Pierce, Glynn McDonald
- Bob Krakower— On Camera Acting Advanced level.
- Upright Citizens Brigade (UCB) — Advanced level (401)
- NYU's CAP 21 Musical Theatre certificate— Frank Ventura, Bradley Dean

Special Skills

Singing Voice: Baritenor (to G5), SAFD Single Sword and Hand to hand certification, Puppetry/ Mask Work (Commedia Del' Arte), Accents (RP, Irish, Scottish, Boston, Brooklyn)

CSM

CENTER STAGE
MANAGEMENT

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